



Radboud Universiteit

MEDIATE Expert meeting 25 July 2016

Location: Erasmus building, Erasmusplein 1, Nijmegen, room 914

Participants:

Karel Bostoën (*to be confirmed*)

Simon Burrows (Principal Investigator, FBTEE / Mapping Print, Charting Enlightenment projects, University of Western Sydney)

Matje van de Camp (DH developer / post-doc, MEDIATE project, Radboud University)

Paul Dijkstra (Luchtmans digitization project, University of Amsterdam library)

Bas Doppen (interface developer, Huygens ING Institute, The Hague)

Jason Ensor (FBTEE database, University of Western Sydney)

Jordy Geerlings (Radboud University, PhD candidate)

Janouk de Groot (research assistant, Women Writers database, Huygens ING Institute)

Paul Hoftijzer (Professor of Book history, Leiden University)

Lisanne Jansen (MA student French literature, Radboud University)

Otto Lankhorst (librarian – archivist, Archives of Dutch Religious life, St. Agatha)

Alicia C. Montoya (Principal Investigator, MEDIATE project, Radboud University)

Martin Reynaert (Digital humanities researcher, Tilburg University)

Nicoline van der Sijs (Principal Investigator, Nederlab, Radboud University)

Projects:

FBTEE : <http://fbtee.uws.edu.au/mpce/>

MEDIATE : www.mediate18.nl

Nederlab : <https://www.nederlab.nl/>

Women Writers : <http://resources.huygens.knaw.nl/womenwriters>

Monday 25 July

10.00 – 13.00 Morning session : Auction library catalogues as a source for book history

Introduction of participants and presentation of the MEDIATE project

Alicia C. Montoya

Les ventes de livres en Hollande et leurs catalogues (XVIIe – XVIIIe siècles)

Otto Lankhorst

Bibliotheca splendidissima: Some thoughts on the value of early-modern book sale catalogues in historical research

Paul Hoftijzer

Library owners and 18th-century Dutch intellectual networks

Jordy Geerlings

Discussion : Integrating the BSCO data in the FBTEE – MEDIATE database – problems and opportunities

13.00 – 14.00 Lunch in university canteen

14.00 – 17.00 Afternoon session: collaborating with other database / digitization projects

Introducing FBTEE 2.0

Simon Burrows and Jason Ensor

Digitizing the Luchtmans archive

Paul Dijstelberge

The Nederlab project: using crowdsourcing and volunteers

Nicoline van der Sijs

A database for the reception of European women writers before 1945

Bas Doppen and Janouk de Groot

Closing discussion: best practices and further collaborations to be pursued